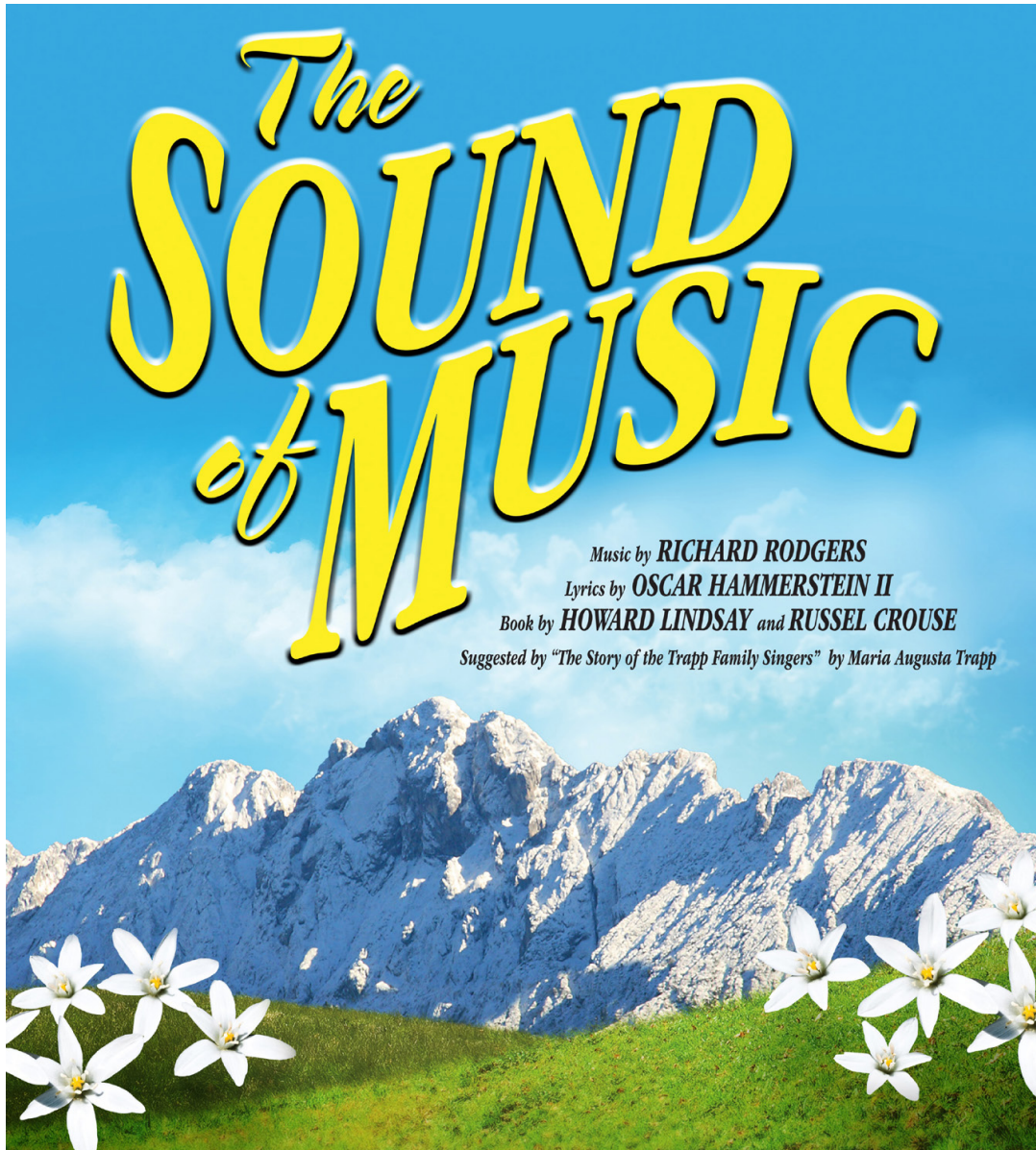


Yorktown Stage

PRESENTS



The **SOUND** *of* **MUSIC**

Music by **RICHARD RODGERS**

Lyrics by **OSCAR HAMMERSTEIN II**

Book by **HOWARD LINDSAY and RUSSEL CROUSE**

Suggested by "The Story of the Trapp Family Singers" by Maria Augusta Trapp

Directed and Staged by
August Abatecola

March 1 – 9, 2025
Yorktown Heights, NY
Second week of performances

THE SOUND OF MUSIC

Music by

RICHARD RODGERS

Lyrics by

OSCAR HAMMERSTEIN II

Book by

HOWARD LINDSAY and RUSSEL CROUSE

Suggested by "The Trapp Family Singers" by Maria Augusta Trapp
Music and Lyrics for "Something Good" by Richard Rodgers

Starring

JENN BEDELL *

BRUCE SABATH*

MONICA M. WEMITT*

DAVID BAZZANO

GINA BERGAMINI

REBECCA BITONDO

ADELAIDE BLACK

ISABELLA GRACE CAMPISI

ERIN E. CROSS

MARY GRACE EPPS

MAX FERRER

JASON FOGARTY

CATHERINE GMOSE

JACK KEANE

MADISON KRUSE

MILES MESSIER

PETER MORIARTY

JULIETTE NOGUEIRA

BRIAN REICHEL

AVA RENNE

ALLISON SANEL

LEVI MEYERS SONNE

NICO VAN DEN BERGH

MICHAEL VERNON

BROOKE VOGEL

ALEA VORILLAS

LINDSAY WUND

Scenic Design

STEVEN LOFTUS
Sceneworks, Inc.

Sound Design

JESSE MELITO
Woodside Productions

Lighting Design

ANDREW GMOSE
Silent G Productions

Costumes

EMERALD CITY
THEATRICALS

Production Stage Manager

CASEY BREHM

Musical Director/Conductor

RICKY ROMANO

Choreographer

CARRIE SILVERNAIL

Directed and Staged by

AUGUST ABATECOLA

* The Actor appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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CAST

Bruce Sabath	Captain Georg von Trapp
Jenn Bedell	Maria Rainer
Catherine Gmoser	Sister Berthe
Rebecca Bitondo	Sister Margaretta/Party Guest
Monica M. Wemitt	Mother Abbess
Erin E. Cross	Sister Sophia
David Bazzano	Franz
Lindsay Wund	Frau Schmidt/Nun
Mary Grace Epps	Liesl
Levi Meyers Sonne	Friedrich
Isabella Grace Campisi	Louisa
Jack Keane	Kurt
Adelaide Black	Brigita
Madison Kruse	Marta
Juliette Nogueira	Gretl
Miles Messier	Rolf
Alea Vorillas	Elsa Schraeder
Jason Fogarty	Max Detweiler
Allison Sanel	Ursula/Baroness Elberfeld/Nun/Trio of Herwegen
Peter Moriarty	Herr Zeller/Party Guest
Michael Vernon	Baron Elberfeld/S.S. Officer
Ava Renne	A Postulant/nun/Party Guest/Trio of Herwegen
Brian Reichelt	Admiral Von Schreiber/Party Guest
Max Ferrer	S.S. Officer/Party Guest
Brooke Vogel	Nun/Frau Zeller/Trio of Herwegen/Postulant
Gina Bergamini	Nun/Party Guest/Fraulein Schweiger
Nico Van den Bergh	Party Guest

MUSICAL NUMBERS AND SCENES

ACT ONE

<i>Preludium</i>	The Nuns of Nonnberg Abbey
<i>The Sound of Music</i>	Maria
<i>Maria</i>	Sisters Berthe, Sophia, Margarettta and Mother Abbess
<i>My Favorite Things</i>	Maria and Mother Abbess
<i>Do-Re-Mi</i>	Maria, von Trapp Children
<i>Sixteen Going on Seventeen</i>	Rolf and Liesl
<i>The Lonely Goatherd</i>	Maria, von Trapp Children
<i>The Lonely Goatherd Reprise</i>	Gretl
<i>How Can Love Survive?</i>	Max, Elsa, Capt. von Trapp
<i>The Sound of Music Reprise</i>	Capt. Von Trapp, von Trapp Children
<i>So Long, Farewell</i>	von Trapp Children
<i>Morning Hymn</i>	The Nuns
<i>Climb Ev'ry Mountain</i>	Mother Abbess, Nuns

There will be one 15 minute intermission

ACT TWO

<i>My Favorite Things Reprise</i>	von Trapp Children, Maria
<i>Something Good</i>	Maria, Capt. von Trapp
<i>Gadeamus Domino</i>	Mother Abbess, Nuns
<i>Maria Reprise</i>	Mother Abbess, Nuns
<i>Confitemini Domino</i>	Mother Abbess, Nuns
<i>Sixteen Going on Seventeen Reprise</i>	Maria, Liesl
<i>Do-Re-Mi Reprise</i>	von Trapp Family
<i>Edelweiss</i>	Capt. von Trapp
<i>So Long, Farewell Reprise</i>	von Trapp Family
<i>Finale Ultimo</i>	Mother Abbess, Company

We are live! Yorktown Stage employs professional musicians who perform the show from the orchestra pit.

CAST BIOGRAPHIES

Bruce Sabath (*Captain Georg Von Trapp*)

A proud resident of Katonah, Bruce is thrilled to return to Yorktown Stage, where *1776* and *Guys and Dolls* were among the very first shows of his career! New York: *Larry in Company* (Tony® Award – Best Revival), *Fiddler on the Roof* in Yiddish (Drama Desk Award – Best Revival), *Cagney*, *Hello Again* (Drama Desk nomination – Best Revival), *The Gig*, *Platinum*, *Jerusalem Syndrome*. Bruce's MAC Award-nominated one-man show *Searching for Tevye* has played to sold-out houses in New York and regional venues. Regional highlights: *Asolo Rep*, *Cincinnati Playhouse*, *Florida Rep*, *Florida Studio Theatre*, *Geva Theatre*, *The Old Globe*, *Portland Stage*, *Stages St. Louis* (*Fiddler in the Roof – Tevye – Broadway World Award*) and the *Wick Theatre* (*Fiddler on the Roof – Tevye – Carbonell Award*). TV: "The Blacklist," "Elementary," "Madam Secretary," "FBI: Most Wanted," "Mrs. Maisel," "Ramy" and "Limitless". Graduate of Harvard, Wharton and The William Esper Studio. Thanks to Karen, Michael, Jeremy, Kat, Margot and Junie, for dreaming with me. www.BruceSabath.com, @bsabath

JENN BEDELL (*Maria Rainer*) is thrilled to return to Yorktown Stage. Favorite past roles include *Million Dollar Quartet* (Dyanne), *The Office: Off-Broadway* (Female Swing), *She Loves Me* (Amalia Balash) and *Hang On* (Brooke). Jenn is also a voiceover artist and audiobook narrator, but the role she's most proud of is being Mom to Nola and Sophie. Love and gratitude to the cast and crew, her family and to her partner in crime, Frank.

Monica M. Wemitt (*Mother Abbess*) was last seen onstage at the MacHaydn Theatre in *Sister Act*. Other credits include *Hello Dolly*, *Young Frankenstein*, *Les Misérables*, *Nunsense* and *Gypsy*. Broadway and touring credits include *Liza Stepping Out*, *Hello Dolly* on Broadway and the national tour of *Beauty and the Beast*. During the past five years, she has been recording audio books and has recently finished her 24th book.

DAVID BAZZANO (*Franz*) is excited to return to Yorktown Stage, where credits include *Mary Poppins* (Park Keeper/Northbrook/Ensemble) and *1776* (Leather Apron). Other credits: *Pirates of Penzance*, *Little Shop of Horrors*, *Guys and Dolls*, *Anything Goes*, *The Boyfriend* and *Joseph and the Amazing Technicolor Dreamcoat*. Thanks to the wonderful cast and crew at YS. Love to nephews John Tyler, Dylan, Cole and family/friends.

GINA BERGAMINI (*Nun, Party Guest, Fraulein Schweiger*) is happy to return to Yorktown Stage after a long hiatus. Past shows with Yorktown Stage have included *The King and I* (Wife/Dancer), *Guys and Dolls* (Hot Box Dancer) and *Gypsy* (Electra). Most recently, she has been singing in choruses for the Taconic Opera and Westchester Oratorio. Ms. Bergamini is a full-time general music and chorus teacher and teaches dance after school.

REBECCA BITONDO (*Sister Margareta*) is very excited to be part of *The Sound of Music*. This is her second Yorktown Stage production. BA (Theater), Muhlenberg College. Past shows include *Mary Poppins* (Katie Nanna/Ensemble) at Yorktown Stage, and *Agamemnon* (Chorus), *Street Scene* (Ensemble) and *Gruff!* (Swing) at Muhlenberg College. Big thank you to all who kindled her childhood love of *The Sound of Music*, and to the cast and crew for helping the hills come alive.

www.yorktownstage.org

ADELAIDE BLACK (*Brigitta*) is thrilled to be back at Yorktown Stage joining the cast of *The Sound of Music*. Highlights have been performing as Amanda Thripp in the Yorktown Stage production of *Matilda*, Marta in *The Sound of Music* at The MacHaydn Theatre, Veruca Salt in JJMS's production of *Charlie and the Chocolate Factory*, Olaf and Young Elsa in *Frozen Jr.*, and Aladdin in *Aladdin Jr.* Adelaide enjoys crocheting and creating new clothing and toy patterns.

ISABELLA GRACE CAMPISI (*Louisa*) is excited to be performing in Yorktown Stage's production of *The Sound of Music*. She has performed in many productions including *Spring Awakening* (Thea), *Xanadu* (Calliope), *High School Musical* (Martha Cox), *Carrie* (Frieda), *Seussical* (Jojo), *The Lion King* (Simba) and *Frozen* (middle-aged Anna). Many thanks to Yorktown Stage cast and crew for another amazing production.

ERIN E. CROSS (*Sister Sophia*) is honored to return to Yorktown Stage in *The Sound of Music*. Favorite roles include Winifred Banks (*Mary Poppins*), Martha (*Who's Afraid of Virginia Woolf?*), Irene Molloy (*Hello Dolly!*), Marty (*Grease*), Jan (*Bedroom Farce*), and Edwin Drood (*The Mystery of Edwin Drood*). Erin currently serves as Choral Director/General Music teacher at Port Jervis Middle School and resides in Middletown with her husband and son, Jacob, which she prides as her "greatest production."

MARY GRACE EPPS (*Liesl*) has a BFA in Musical Theatre from the University of Tampa. Most recently, she has been performing Off-Broadway in the title role of *Pinkalicious: The Musical*. Mary Grace played Brigitta professionally when she was a kid and has been waiting to play Liesl ever since. Much thanks to Yorktown Stage for a dream come true!

MAX FERRER (*Ensemble*) is excited to return to Yorktown Stage. Max has also performed in productions with Random Farms, Peekskill High School and New Era Creative Space. Past credits include *Spring Awakening* (Ernst), *Footloose* (Reverend Moore), *The Wizard of Oz* (Scarecrow), *Moana* (Tamatoa), *Newsies* (Pulitzer) and *Frozen* (Kristoff). Thanks to the team at Yorktown Stage for this exciting opportunity and to friends and family for the support!

JASON FOGARTY (*Max Detweiler*) is excited to be performing again with this wonderful company and this group of talented professionals. Some of Jason's previous credits include the Lion (*The Wizard of Oz*), The Baker (*Into The Woods*), Bobby (*Company*), Jesus (*Godspell*), Jamie (*The Last Five Years*), King Triton (*Little Mermaid*) and Scarecrow (*The Wizard of Oz*). Jason thanks his loving wife, Melissa, for supporting him in doing all the things he loves!

CATHERINE G MOSER (*Sister Berthe*) is excited to be back at Yorktown Stage after performing in *Matilda*. Favorite past roles include Martha (*Secret Garden*), Mistress (*Evita*), Gloria Thorpe (*Damn Yankees*) and Sonia (*They're Playing Our Song*). Catherine recently retired from teaching math and computer science at Tuckahoe Middle/High School where she also directed and produced the annual musical for 28 years.

JACK KEANE (*Kurt*) is thrilled to be in this production of *The Sound of Music*. In 2022, Jack made his Radio City Music Hall debut as part of the Kids Choir with SpotlightKidz opening for the Rockettes. Other credits include *Aladdin Jr.* (Kassim), *Xanadu* (Zeus/Hermes), *Winnie the Pooh* (Tigger) and *Aladdin*.

MADISON KRUSE (*Marta Von Trapp*) is excited to be performing at Yorktown Stage again. Recent performances include *Finding Nemo* (Nemo), *101 Dalmatians* (Cruella) and *Annie* (July). She thanks her family and friends for supporting her love of acting and singing. She is also grateful to Yorktown Stage's cast, crew, and staff for making the show possible.

MILES MESSIER (*Rolf*) is an actor, music director and composer. Yorktown Stage: *High School Musical* (Ryan Evans). Off-Broadway: *Pinkalicious*. Regional: *Forever Plaid* (NCCA), *Pinocchio* (Emerson Colonial Theatre), *Something Rotten!* (Island ETC). MD credits include: *Heathers*, *Matilda*, *Cabaret*, *Mamma Mia* and *The Little Mermaid*. Miles is a vocal director for Royal Caribbean International, and has written several musicals, including *To the Fairest* and *Shudder*. BFA in Music Theatre from The Hartt School. milesmessier.com

PETER MORIARTY (*Herr Zeller*) is thrilled to be performing with Yorktown Stage for the second time. Recently he was seen as Professor Callahan in *Legally Blonde* (ATNY), Robertson Ay in *Mary Poppins* (Yorktown Stage), Fyedka in *Fiddler on the Roof* (Brewster Theater Company) and Gaston in *Beauty and the Beast* (Spotlight Theater Company). He made his Off-Broadway debut in January 2025 and is excited about the future in acting. He thanks his family and his best friend for their endless support.

JULIETTE NOGUEIRA (*Gretl*) is very excited to make her acting debut in *The Sound of Music* playing the role of Gretl. Juliette is a second grader at St. Augustine's School and she loves reading and music. When not in school Juliette enjoys singing, dancing and playing with her sister. Juliette thanks her family for their love and support. Credits include the original cast of *A Christmas Carol: A Story of Hope* (Young Scrooge), *Matilda* (Eric), *Frozen Jr.* (King Agnarr), *Mary Poppins* (Ensemble) and many more. Many thanks to the cast and crew for making this show possible!

BRIAN REICHEL (*Admiral von Schreiber*) is thrilled to be making his Yorktown Stage debut in *The Sound of Music*. Less thrilled about being a Nazi – but you gotta start somewhere right? Founding member of Boston University’s all male A Capella group, The Dear Abbeys and long time member of NYC’s premiere vocal band, The Exboyfriends. Brian thanks his daughter Olivia and wife Christina for pushing him to get back on the stage.

AVA RENNE (*Postulant/Nun/Party Guest/Trio of Herwegen*) is a high school senior honored to be a part of *The Sound of Music* at Yorktown Stage. They are also currently in *Mean Girls* (Regina) and previously in *Spring Awakening* (Martha), *Carrie* (Carrie), *Xanadu* (Kira/Clio), *High School Musical* (Kelsi) and *The Addams Family* (Alice). Film credits include *Christmas Eve in Millers Point* (Cannes Film Festival Nominee and SEMSCI Film Festival winner). Ava has taken part in Musical Theatre Intensive Programs at College-Conservatory of Music (CCM), Broadway Dance Center and intends to continue their musical theatre career in college. They thank their family, friends, Augie and Casey for the overwhelming amount of support and kindness over the years.-

ALLISON SANEL (*Ursula*) is excited to be performing in her first show with Yorktown Stage. Allison is a recent graduate of Binghamton University where she received her BA in Theater. She is grateful for the opportunity to be a part of this timeless classic.

LEVI MEYERS SONNE (*Friedrich*) is thrilled to be performing as Friedrich von Trapp in his first production with Yorktown Stage. In 2022, he accepted his first ever role as the Baker in *Into the Woods*. His recent credits include lead roles in *Fiddler on the Roof*, *Matilda*, *Falsettos*, *Grease* and *The 25th Annual Putnam County Spelling Bee*. He is grateful to Yorktown Stage for this opportunity and thankful for the support of his family!

NICO VAN DEN BERGH (*Ensemble*) is happy to be performing on stage again in this production of *The Sound of Music*. Nico has appeared in YTS productions of *Mary Poppins* (Valentine), *Matilda* (Rudolpho), *Cinderella*, *Seussical* (Wickersham) and *The Little Mermaid* (Jetsam). He has also worked as the production assistant for Yorktown Stage’s *Annie Kids*, *The Wizard of Oz* and *High School Musical*. Insta: @musically_nico.

MICHAEL VERNON (*Baron Elberfeld*) thanks Yorktown Stage for another performance after playing Von Hussler in *Mary Poppins*, the Tin Man in *The Wizard of Oz*, and being in the ensemble in *Cinderella*. Other past roles include Bob in *Bob: A Life in Five Acts*, Sergei and the Doctor in *Matilda*, Sky in *Mamma Mia*, the Big Bad Wolf and Thelonious in *Shrek* and Uncle Sam in *Cry Baby*.

BROOKE VOGEL (*Ensemble*) is thrilled to return to Yorktown Stage after graduating from Ithaca College in May. She last appeared as Fannie in *Mary Poppins*. Past Yorktown Stage productions include *Spring Awakening* (2020), *Guys and Dolls*, *Little Shop of Horrors* and *The Wizard of Oz* (2016). Endless thanks to Augie, Casey, Ricky and Carrie for bringing this production to life; and to her parents, Lexi, and her friends for their constant love and support.

ALEA VORILLAS (*Elsa Schraeder*) is delighted to return to Yorktown Stage, where she had a blast appearing in November as Miss Andrew/Bird Woman in *Mary Poppins*. Other roles include Spiker (*James and the Giant Peach*) and Tanya (*Mamma Mia!*). Favorite roles include Lindsay (*Godspell*), Eva Peron (*Evita*), Maria (*West Side Story*), Mary Magdalene (*Jesus Christ Superstar*), Nancy (*Oliver!*), Luisa (*The Fantasticks*), Cunegonde (*Candide*) and Cathy (*The Last Five Years*).

LINDSAY WUND (*Frau Schmid*) is thrilled to be joining Yorktown Stage and this amazing cast as Frau Schmidt in their production of *The Sound of Music*. Past productions include *Mary Poppins*, *Matilda*, *The Wizard of Oz* and *Towards the Moon*. She thanks her friends and family for their continued love and support!**BROOKE VOGEL (*Ensemble*)** is thrilled to return to Yorktown Stage after graduating from Ithaca College in May. She last appeared as Fannie in *Mary Poppins*. Past Yorktown Stage productions include *Spring Awakening* (2020), *Guys and Dolls*, *Little Shop of Horrors* and *The Wizard of Oz* (2016). Endless thanks to Augie, Casey, Ricky and Carrie for bringing this production to life; and to her parents, Lexi, and her friends for their constant love and support.



Jenn
Bedell



Bruce
Sabath



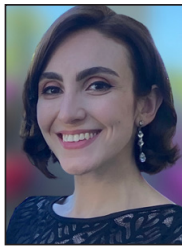
Monica M.
Wemitt



David
Bazzano



Gina
Bergamini



Rebecca
Bitondo



Adelaide
Black



Isabella Grace
Campisi



Erin E.
Cross



Mary Grace
Epps



Max
Ferrer



Jason
Fogerty



Catherine
Gmoser



Jack
Keane



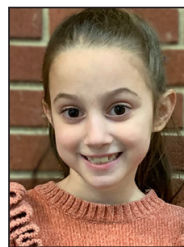
Madison
Kruse



Miles
Messier



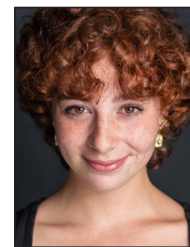
Peter
Moriarty



Juliette
Nogueira



Brian
Reichelt



Ava
Renne



Allison
Sanel



Levi Meyers
Sonne



Nico
Van den Bergh



Michael
Vernon



Brooke
Vogel



Alea
Vorillas



Lindsay
Wund

ARTISTIC STAFF

BARRY LIEBMAN (Producer/Artistic Director) Barry has been a theatre professional for more than 50 years, producing director at Yorktown Stage for the past 20 and director of all Yorktown Stage productions from 1998 - 2012. Previously: producer of the musical revival of *Golden Boy* for Broadway; producer/director of entertainment, Holland American Cruise Line; director/choreographer of musical productions at The Theatre Place, Mahopac Farm Playhouse, North Stage Dinner Theatre and Pleasantville Music Theatre. As an actor: J. Pierpont Finch *How To Succeed in Business...*, Chuck Baxter *Promises Promises!*, Vernon Gersh *They're Playing Our Song*, Allan Felix *Play It Again Sam*, Eddie Goldberg *Conversations With My Father* and Pseudolus/Hysterium in seven different productions of *A Funny Thing...Forum*. He is a proud graduate of Penn State University musical theatre and Suffolk University Law School. Thank you all for your patronage and support!

AUGUST ABATECOLA (Director) welcomes you to Yorktown Stage and this wonderful production! As the Artistic Director of the theatre August has been an integral part in the founding and development of several new programs here at the theatre. He has directed over fifty productions, more than twenty here, throughout the tri-state area in the last decade. Favorites include *Spamalot*, *Gypsy*, *Shrek* and *All Shook Up*. August has worked alongside and directed

some of the best local, youth and award-winning Broadway talent to bring the magic of theatre to Westchester County. Onstage, August has starred in productions at the Westchester Broadway Theatre, the Mac-Haydn Theatre and the Cohoes Music Hall. He toured internationally on the AMA: America in Concert production and made his Off-Broadway debut in *The Gayest Christmas Pageant Ever*. August wishes to thank the Town of Yorktown for their continued support in the arts and of course, you, our loyal patrons who believe in the magic of the theatre.

CARRIE SILVERNAIL (Choreographer) Carrie Silvernail is the resident choreographer here at Yorktown Stage. She trained with the Marya Kennett Ballet Company in Goshen, New York. Some of Carrie's favorite credits here at Yorktown Stage include *Spamalot* (2013), *The King and I* (2014), *All Shook Up* (2015) and *Xanadu* (2016) with the Yorktown Stage Kids. She is a dance teacher with Just Dance at Yorktown Stage. Carrie is also the choreographer at LYT in Armonk and for Nyack High School.

CASEY BREHM (Stage Manager) Casey started stage managing in 2009 and has been hooked ever since! In addition to SMing at Yorktown Stage since 2014, she has worked Off-Broadway, regionally, for benefit concerts and with multiple local youth theatres. Some of her favorite credits include *Brush Strokes* (Philipstown Depot Theatre), *Northern Lights* (The Paramount), *The Secret Garden* (Friends in Theater Co.), *Movin' On Up* (NYC Fringe Festival), *Alice in Wonderland* (Literally Alive), *Twelfth Night* (TP&Co) and *Barbicide* (The Theatre Project). Many thanks to our stage crew and the dream team!

RICKY ROMANO (Music Director) is a Music Supervisor, Music Director, and pianist based in the New York Metropolitan Area. Recently, he shifted over to the recording side of the industry and was an Associate Producer for the cast recording of Broadway's *The Music Man*, starring Hugh Jackman and Sutton Foster, which has reached the #1 position on Billboard's Cast Albums chart. He was also an Associate Producer for the cast recordings of Off-Broadway's *Fiddler on the Roof* (A Fidler Afn Dakh), Off-Broadway's *Desperate Measures*, and Courtney Love's *Kansas City Choir Boy*. Outside of the recording studio, Ricky has served as a Music Director for several productions, cabarets, workshops, and industry readings, including Off-Broadway's revival of *Ruthless the Musical*, Salgado Production's *AIDA* (starring Ace Young) at the Axelrod Theatre, and Jaime Lozano and Nancy Chester's *Present, Perfect*. Ricky has earned a Masters Degree with distinction in Music Business from Berklee College of Music and is currently a Senior Rights Management Coordinator at The Orchard (Sony Music).

ANDREW Gmoser (Lighting Designer) has lit the majority of our mainstage productions since the company's inception, and is delighted to be working on this production of *Cinderella* alongside Augie, Carrie, Ricky and everyone else at Yorktown Stage. Andrew loves his job designing for all levels of theatre, from high school programs through professional Broadway-caliber productions, and received the Cab Calloway Award for Outstanding Contribution to the Performing Arts in Westchester. Through his production company, Silent G Productions, Andrew provides theatrical lighting design, equipment, and consultation for live theatre, dance and concerts throughout Westchester and beyond. He recently completed his 28th season designing at the MacHaydn Theatre in upstate New York, and was lighting designer for over 30 years at the Westchester Broadway Theatre, until its unfortunate closing due to the pandemic. Andrew's best and most important production is with his lovely wife, Catherine: their twins, Thomas and Elizabeth!

MUSICIANS

Flute	Victoria Vespucci
Oboe/English Horn	Maggie Romano
Clarinet	Raissa Fahlman
Trumpet	Marie Hull
Trombone	Brian Troiano
Bass	Don Cooksey
Percussion	Eric Wagner
Keyboard 3	Ellie Barth
Keyboard 2	Nathan Perry
Keyboard 1/Conductor	Ricky Romano

PRODUCTION STAFF

Producer	Barry Liebman
Artistic Director	August Abatecola
Lighting Technician	Melanie Leff
J Torricella	Assistant Stage Manager
Nico Van den Bergh	Production Assistant, Stage Crew
Amanda Donnelly	Stage Crew
Leia Fogarty	Child Guardian
Theatre Manager	Stephen Wolf
Program Design	Peggy Derevlany, Taconic Marketing

Yorktown Stage, Inc., Is A Not-For-Profit Theatre Corporation
Yorktown Stage, PO Box 877, Yorktown Heights, NY 10598

YORKTOWN STAGE

Truly an Asset of the Yorktown Community

Saidel & Saidel, P.C. Attorneys At Law

P.O. Box 308 Yorktown Heights, New York 10598

Tel # 914-736-6500 Fax# 914-736-6581

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