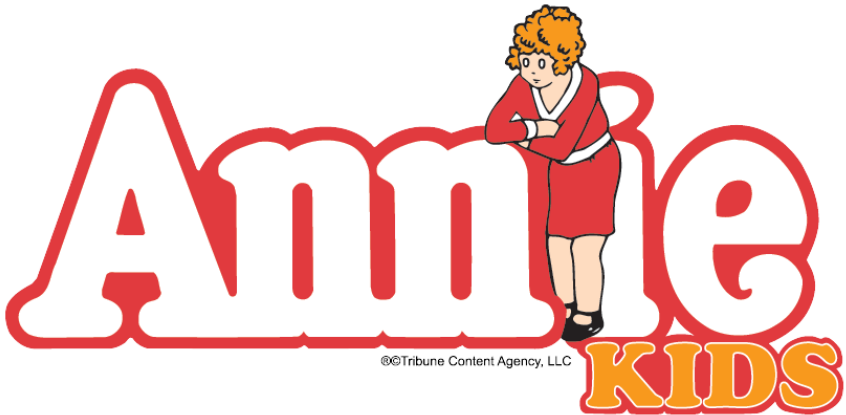


Yorktown Stage 

PRESENTS



Directed and Staged by
Michelle Foard

October 18 – 19, 2024
Yorktown Stage • Yorktown Heights, NY

Yorktown Stage 

Presents



Book by

Thomas Meehan

Music by

Charles Strouse

Lyrics by

Martin Charnin

Presented on Broadway by

Mike Nichols

Originally Produced by

Irwin Meyer

Stephen R. Friedman

Lewis Allen

**Alvin Nederlander
Associates, Inc.**

**The John F. Kennedy
Center for the
Performing Arts**

Icarus Productions

Based on “Little Orphan Annie”®

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Costume Design

LAUREN SHERWOOD

Sound Design

AIDAN SMITH

Lighting Design

MELANIE LEFF

Production Stage Manager

CASEY BREHM

Music Director

RICKY ROMANO

Directed and Staged by

MICHELLE FOARD

Annie KIDS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also provided by MTI. www.mtishows.com

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Annie Kids

www.yorktownstage.org

CAST

Servant / NYC Ensemble	Camila Angeles
Orphan Ensemble	Penelope Berger
Servant / NYC Ensemble	Savannah Bruno
Servant / NYC Ensemble	Sienna Cabral
Servant / NYC Ensemble	Lia Caroprese
Servant / NYC Ensemble	Charlotte Cervone
Servant / NYC Ensemble	Ryley Cifu
Orphan Ensemble	Rachel Cignarella
Drake / Ensemble	Zachary Danialzadeh
Kate / Orphan Ensemble	Jordan de Bruyn
Servant / NYC Ensemble	Reese Delisle
Rooster Hannigan	Ryan Donworth
Servant / NYC Ensemble	Isabel Doyle
Servant / NYC Ensemble	Reese Doyle
Lt. Ward / Ensemble	Keenan Doyle
Servant / NYC Ensemble	Liliana Dratch
Miss Hannigan	Sydney Erlick
Star-to-Be / Ensemble	Anna Ferguson
Servant / NYC Ensemble	Isabella Fiore
Orphan Ensemble	Abigail Fiore
Duffy / Orphan Ensemble	Leia Fogarty
Louise Howe / Ensemble	Ava Fusco
Star-to-Be / Ensemble	Gianna Gagliano
Servant / NYC Ensemble	Rory Goodwin
Orphan Ensemble	Claire Goodwin
Servant / NYC Ensemble	Savana Gringuz
Molly / Orphan Ensemble	Madeline Gross
Franklin D. Roosevelt / Ensemble	Gianna Harras
Tessie / Orphan Ensemble	Mia Jean-Louis
Annie	Vendela Johnson

CAST

Servant / NYC Ensemble	Aubrey Keane
Servant / NYC Ensemble	Camryn Keane
July / Orphan Ensemble	Madison Kruse
Servant / NYC Ensemble	Andre Leon
Bert Healy / Ensemble	Evan Levine
Servant / NYC Ensemble	Laura Liberatore
Servant / NYC Ensemble	Claire Malecki
Oliver Warbucks	Evan Mallamud
Orphan Ensemble	Hailey Morris
Star-to-Be / Ensemble	Eve Nelson
Servant / NYC Ensemble	Callie Nugent
Bundles McCloskey / Ensemble	Coraline O'Brien
Pepper / Orphan Ensemble	Josie O'Brien
Servant / NYC Ensemble	Ava Oppedisano
Servant / NYC Ensemble	Sofia Oppedisano
Grumpy Woman / Ensemble	Claire Ouch
Usherette / Ensemble	Savi Pires
Lily	Olivia Reichelt
Servant / NYC Ensemble	Julia Rinaldi
Orphan Ensemble	Sage Rosally
Servant / NYC Ensemble	Emelia Scatola
Apple Seller / Ensemble	Jackie Shaw
Servant / NYC Ensemble	Sergio Spatta
Servant / NYC Ensemble	Daisy Steinthal
Star-to-Be / Ensemble	Presley Vanca
Servant / NYC Ensemble	Sophia Villanueva
Grace	Ellie Wanicor
Sandy	Mabel Weiss
Servant / NYC Ensemble	Elise Willette

MUSICAL NUMBERS AND SCENES

<i>Maybe</i>	Annie, Orphans
<i>It's the Hard-Knock Life</i>	Annie, Orphans
<i>Tomorrow</i>	Annie
<i>Little Girls</i>	Miss Hannigan
<i>Easy Street</i>	Miss Hannigan, Lilly, Rooster
<i>N.Y.C.</i>	Annie, Warbucks, Grace, NYC Ensemble
<i>You're Never Fully Dressed Without a Smile</i>	Orphans
<i>Maybe (Reprise)</i>	Annie
<i>Tomorrow (Reprise)</i>	Full Company

ARTISTIC STAFF

BARRY LIEBMAN (*Producer/Artistic Director*) Barry has been a theatre professional for more than 50 years, producing director at Yorktown Stage for the past 20 and director of all Yorktown Stage productions from 1998 - 2012. Previously: producer of the musical revival of *Golden Boy* for Broadway; producer/director of entertainment, Holland American Cruise Line; director/choreographer of musical productions at The Theatre Place, Mahopac Farm Playhouse, North Stage Dinner Theatre and Pleasantville Music Theatre. As an actor: J. Pierpont Finch *How To Succeed in Business...*, Chuck Baxter *Promises Promises!*, Vernon Gersh *They're Playing Our Song*, Allan Felix *Play It Again Sam*, Eddie Goldberg *Conversations With My Father* and Pseudolus/Hysterium in seven different productions of *A Funny Thing...Forum*. He is a proud graduate of Penn State University musical theatre and Suffolk University Law School. Thank you all for your patronage and support!

AUGUST ABATECOLA (*Artistic Director*) welcomes you to Yorktown Stage and this wonderful production! As the Artistic Director of the theatre August has been an integral part in the founding and development of several new programs here at the theatre. He has directed over fifty productions, more than twenty here, throughout the tri-state area in the last decade. Favorites include *Spamalot*, *Gypsy*, *Shrek* and *All Shook Up*. August has worked alongside and directed some of the best local, youth and award-winning Broadway talent to bring the magic of theatre to Westchester County. Onstage, August has starred in productions at the Westchester Broadway Theatre, the Mac-Haydn Theatre and the Cohoes Music Hall. He toured internationally on the AMA: America in Concert production and made his Off-Broadway debut in *The Gayest Christmas Pageant Ever*. August wishes to thank the Town of Yorktown for their continued support in the arts and of course, you, our loyal patrons who believe in the magic of the theatre.

MICHELLE FOARD (Direction/Choreography)

is thrilled to be making her Yorktown Stage directorial debut with *Annie KIDS!* She holds a Bachelor of Music and Master's in Education from Truman State University and has extensive choreography experience of local dance teams and show choirs. She was last seen on stage as Susanna in *Desperate Measures*, Miss Honey in *Matilda*, and Cinderella in *Cinderella*. Off-Broadway credits include *For Goodness Sake* with Musicals Tonight and *Valley Forge* with First Flight Productions. Recent screen credits include *Special Ops: Lioness* on Paramount Plus. Favorite regional roles include Natalie in *All Shook Up*, Serena in *Legally Blonde*, and Hope Cladwell in *Urinetown*. She has also been seen in several recent productions with New Rochelle Opera, Armonk Players, Hudson Valley Opera, the Argyle Theatre, and Ft. Worth Opera. Michelle works as the Theatre Coordinator and Music Educator for the Campus Life program at Shrub Oak International School. She is also the Founder of Capes For A Cos, a non-profit organization that creates custom, adaptive costumes for children with disabilities. A huge thank you to all of the Yorktown Stage Kids for trusting her and giving their all during this production! You're never fully dressed without a smile!

CASEY BREHM (Stage Manager)

Casey started stage managing in 2009 and has been hooked ever since! In addition to SMing at Yorktown Stage since 2014, she has worked Off-Broadway, regionally, for benefit concerts and with multiple local youth theatres. Some of her favorite credits include *Brush Strokes* (Philipstown Depot Theatre), *Northern Lights* (The Paramount), *The Secret Garden* (Friends in Theater Co.), *Movin' On Up* (NYC Fringe Festival), *Alice in Wonderland* (Literally Alive), *Twelfth Night* (TP&Co) and *Barbicide* (The Theatre Project). Many thanks to our stage crew and the dream team!

RICKY ROMANO (Music Director)

is a Music Supervisor, Music Director, and pianist based in the New York Metropolitan Area. Recently, he shifted over to the recording side of the industry and was an Associate Producer for the cast recording of Broadway's *The Music Man*, starring Hugh Jackman and Sutton Foster, which has reached the #1 position on Billboard's Cast Albums chart. He was also an Associate Producer for the cast recordings of Off-Broadway's *Fiddler on the Roof* (A Fidler Afr Dakh), Off-Broadway's *Desperate Measures*, and Courtney Love's *Kansas City Choir Boy*. Outside of the recording studio, Ricky has served as a Music Director for several productions, cabarets, workshops, and industry readings, including Off-Broadway's revival of *Ruthless the Musical*, Salgado Production's *AIDA* (starring Ace Young) at the Axelrod Theatre, and Jaime Lozano and Nancy Chester's *Present, Perfect*. Ricky has earned a Masters Degree with distinction in Music Business from Berklee College of Music and is currently a Senior Rights Management Coordinator at The Orchard (Sony Music).

PRODUCTION STAFF

Producer Barry Liebman
Artistic Director August Abatecola
Lighting Technician Melanie Leff
Production Assistant Nico Van den Bergh
Theatre Manager Stephen Wolf
Program Design Peggy Derevlany, Taconic Marketing

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Marc L. Saidel, Esq. and Sheryl M. Saidel, Esq.
of

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