

# Yorktown Stage

PRESENTS



Directed and Staged by  
**August Abatecola**

September 27 – 28, 2024  
Yorktown Stage • Yorktown Heights, NY

# SPRING AWAKENING

**Book & Lyrics by Steven Sater**

**Music by Duncan Sheik**

**Based on the play by Frank Wedekind**

Original Broadway Production Produced by IRA PITTELMAN, TOM HULCE, JEFFREY RICHARDS, JERRY FRANKEL, ATLANTIC THEATER COMPANY, Jeffrey Sine, Freddy DeMann, Max Cooper, Mori Swinsky/Cindy and Jay Gutterman/Joe McGinnis/Judith Ann Abrams, ZenDog Productions/CarJac Productions, Aron Bergson Productions/Jennifer Manocherian/Ted Snowdon, Harold Thau/Terry Schnuck/Cold Spring Productions, Amanda Dubois/Elizabeth Eynon Wetherell, Jennifer Maloney/Tamara Tunie/Joe Cilibrasi/StyleFour Productions.

The world premiere of "SPRING AWAKENING" was produced by the Atlantic Theater Company by special arrangement with Tom Hulce & Ira Pittelman.

Starring

TYLER BARATZ  
GRACE CAPPS  
ROMY FILES  
JAKE PATINO

JARRETT BRUNO  
FELIPE ESPINOSA  
JACK KEANE  
PHILIP PODHURST

ISABELLA CAMPISI  
MAX FERRER  
NAVA MINICHINO  
AVA RENNE

NICOLETTA SUMMA

CAMERON WRIGHT

Orchestrations

**DUNCAN SHEIK**

Vocal Arrangements

**ANNMARIE MILAZZO**

String Orchestrations

**SIMON HALE**

Set Design

**AUGUST ABATECOLA  
CASEY BREHM**

Sound Design

**JESSE MELITO**  
Woodside Productions

Lighting Design

**MELANIE LEFF**

Costumes

**EMERALD CITY  
THEATRICAL COSTUMES**

Production Stage Manager

**CASEY BREHM**

Music Director

**RICKY ROMANO**

Choreography

**CARRIE ROMANO**

Directed and Staged by

**AUGUST ABATECOLA**

**SPRING AWAKENING** is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also provided by MTI. [www.mtishows.com](http://www.mtishows.com)

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET

# CAST

Wendla .....	Nicoletta Summa
Martha .....	Ava Renne
Thea .....	Isabella Campisi
Anna .....	Grace Capps
Ilse .....	Romy Files
Melchior .....	Felipe Espinosa
Moritz .....	Philip Podhurst
Hanschen .....	Jake Patino
Ernst .....	Max Ferrer
Georg .....	Tyler Baratz
Otto .....	Jarrett Bruno
Adult Women .....	Nava Minichino
Adult Men .....	Cameron Wright

# MUSICAL NUMBERS AND SCENES

## ACT ONE

<i>Mamma Who Bore Me</i> .....	Wendla
<i>Mamma Who Bore Me (Reprise)</i> .....	Wendla, Martha, Thea, Anna, Ilse
<i>All That's Known</i> .....	Melchior
<i>The Bitch of Living</i> .....	Moritz, Melchior, Hanschen, Ernst, Georg
<i>My Junk</i> .....	Wendla, Martha, Thea, Anna, Hanschen, Georg
<i>Touch Me</i> .....	Full Company
<i>The Word of Your Body</i> .....	Wendla, Melchior
<i>The Dark I know Well</i> .....	Martha, Ilse
<i>The Word of Your Body (Reprise)</i> .....	Otto, Georg
<i>And Then There Were None</i> .....	Moritz, Frau Gabor, Boys
<i>The Mirror Blue Night</i> .....	Melchior, Boys
<i>I Believe</i> .....	Full Company

## ACT TWO

<i>The Guilty Ones</i> .....	Full Company
<i>Don't Do Sadness</i> .....	Moritz
<i>Blue Wind</i> .....	Ilse
<i>Don't Do Sadness/Blue Wind</i> .....	Moritz/Ilse
<i>Left Behind</i> .....	Melchior, Company
<i>Totally Fucked</i> .....	Full Company
<i>The Word of Your Body (Reprise 2)</i> .....	Hanschen, Ernst
<i>Whispering</i> .....	Wendla
<i>Those You've Known</i> .....	Melchior, Moritz, Wendla
<i>The Song of Purple Summer</i> .....	Full Company

*We are live!* Yorktown Stage employs professional musicians who perform the show from the orchestra pit.



Tyler  
Baratz



Jarrett  
Bruno



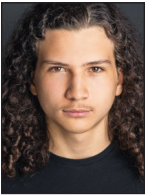
Isabella  
Campisi



Grace  
Capps



Felipe  
Espinosa



Max  
Ferrer



Romy  
Files



Jack  
Keane



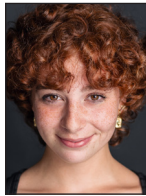
Nava  
Minichino



Jake  
Patino



Philip  
Podhurst



Ava  
Renne



Nicoletta  
Summa



Cameron  
Wright

## ARTISTIC STAFF

**BARRY LIEBMAN** (*Producer/Artistic Director*) Barry has been a theatre professional for more than 50 years, producing director at Yorktown Stage for the past 20 and director of all Yorktown Stage productions from 1998 - 2012. Previously: producer of the musical revival of *Golden Boy* for Broadway; producer/director of entertainment, Holland American Cruise Line; director/choreographer of musical productions at The Theatre Place, Mahopac Farm Playhouse, North Stage Dinner Theatre and Pleasantville Music Theatre. As an actor: J. Pierpont Finch *How To Succeed in Business...*, Chuck Baxter *Promises Promises!*, Vernon Gersh *They're Playing Our Song*, Allan Felix *Play It Again Sam*, Eddie Goldberg *Conversations With My Father* and Pseudolus/Hysterium in seven different productions of *A Funny Thing...Forum*. He is a proud graduate of Penn State University musical theatre and Suffolk University Law School. Thank you all for your patronage and support!

**AUGUST ABATECOLA** (*Director*) welcomes you to Yorktown Stage and this wonderful production! As the Artistic Director of the theatre August has been an integral part in the founding and development of several new programs here at the theatre. He has directed over fifty productions, more than twenty here, throughout the tri-state area in the last decade. Favorites include *Spamalot*, *Gypsy*, *Shrek* and *All Shook Up*. August has worked alongside and directed some of the best local, youth and award-winning Broadway talent to bring the magic of theatre to Westchester County. Onstage, August has starred in productions at the Westchester Broadway Theatre, the Mac-Haydn Theatre and the Cohoes Music Hall. He toured internationally on the AMA: America in Concert production and made his Off-Broadway debut in *The Gayest Christmas Pageant Ever*. August wishes to thank the Town of Yorktown for their continued support in the arts and of course, you, our loyal patrons who believe in the magic of the theatre.

**CASEY BREHM (Stage Manager)** Casey started stage managing in 2009 and has been hooked ever since! In addition to SMing at Yorktown Stage since 2014, she has worked Off-Broadway, regionally, for benefit concerts and with multiple local youth theatres. Some of her favorite credits include *Brush Strokes* (Philipstown Depot Theatre), *Northern Lights* (The Paramount), *The Secret Garden* (Friends in Theater Co.), *Movin' On Up* (NYC Fringe Festival), *Alice in Wonderland* (Literally Alive), *Twelfth Night* (TP&Co) and *Barbicide* (The Theatre Project). Many thanks to our stage crew and the dream team!

**RICKY ROMANO (Music Director)** is a Music Supervisor, Music Director, and pianist based in the New York Metropolitan Area. Recently, he shifted over to the recording side of the industry and was an Associate Producer for the cast recording of Broadway's *The Music Man*, starring Hugh Jackman and Sutton Foster, which has reached the #1 position on Billboard's Cast Albums chart. He was also an Associate Producer for the cast recordings of Off-Broadway's *Fiddler on the Roof* (A Fidler Afn Dakh), Off-Broadway's *Desperate Measures*, and Courtney Love's *Kansas City Choir Boy*. Outside of the recording studio, Ricky has served as a Music Director for several productions, cabarets, workshops, and industry readings, including Off-Broadway's revival of *Ruthless the Musical*, Salgado Production's *AIDA* (starring Ace Young) at the Axelrod Theatre, and Jaime Lozano and Nancy Chester's *Present, Perfect*. Ricky has earned a Masters Degree with distinction in Music Business from Berklee College of Music and is currently a Senior Rights Management Coordinator at The Orchard (Sony Music).

**STEVEN SOTER (*Book and Lyrics*)** was awarded the 2007 Tony Awards for Best Book of a Musical and Best Original Score for *Spring Awakening* along with the Drama Desk and Outer Critic Circle Awards for Best Lyrics. With alt-rocker Duncan Sheik, he received the 2007 Grammy Award for Best Musical Show Album for *Spring Awakening*. In addition, the two received The Dramatists Guild Hull-Warriner Award, the Outer Critics Circle, the Drama Desk, the Lucille Lortel, New York Drama Critics' Circle, and Drama League Awards for Best Musical. Steven is the author of numerous plays, including the long running *Carbondale Dreams*, *Perfect for You*, *Doll* (the Rosenthal Prize, Cincinnati Playhouse); *Umbrage* (Steppenwolf New Play Prize); *A Footnote to the Iliad* (New York Stage and Film, The Miniature Theatre of Chester); *Asylum* (Naked Angels); *Murder at the Gates* (commissioned by Eye of the Storm); *In Search of Lost Wings* (Sanford Meisner Theater) and a reconceived version of Shakespeare's *Tempest*, with music by Laurie Anderson, which played London's Lyric Hammersmith and toured throughout Great Britain. In addition to *Spring Awakening*, Soter has collaborated with Sheik on the NY premiere of *Umbrage* (HERE), *Nero* (The Magic Theatre, workshopped at the New York

Shakespeare Festival and New York Stage & Film), and *The Nightingale* (workshopped at the O'Neill Musical Theatre Conference, La Jolla Playhouse, A.C.T., and New York Theater Workshop). He is also hard at work with System of a Down's Serj Tankian on a musical version of *Prometheus Bound*, to be directed by Dione Paulus at the American Repertory Theater. Soter is the lyricist for Sheik's critically acclaimed album *Phantom Moon* (Nonesuch), and together the two wrote the songs for Michael Mayer's feature film *A Home at the End of the World* (Warner Classics) as well as the independent features *Brother's Shadow* and Mary Stuart Masterson's *The Cake Eaters*. Sater is also co-creator and executive producer, with Paul Reiser, of recent pilots for both NBC and Sony/FX, and has developed two projects for HBO, and another for Showtime (with Reiser). He is also at work, with Jessie Nelson, on a feature film and is creating an original movie musical for producer Larry Mark. In addition, Steven works as a lyricist with various composers in the pop/rock world - recently writing songs with Burt Bacharach, Johnny Mandel, Andreas Carlsson, and William Joseph.



**DUNCAN SHEIK (*Music*)** In addition to writing the music for *Spring Awakening* (2007 Tony Awards for “Best Orchestrations” and “Best Original Score”, 2008 Grammy Award for “Best Musical Show Album”), Sheik’s other theater credits include: *Nero (Another Golden Rome)* (currently in development), *The Nightingale* (currently in development), *Whisper House* (currently in development). Recorded works include: *Whisper House* (Sony/Victor 2009), *White Limousine* (Rounder 2006), *Daylight* (Atlantic Records 2002), *Phantom Moon* (Nonesuch 2001), *Humming* (Atlantic Records 1998), *Duncan Sheik* (Grammy Nomination “Best Male Vocal”) (Atlantic Records 1996). Film Scores include: *DARE* (2009), *Little Spirit: Christmas in New York* (2008), *Capers* (2007) and *The Cake Eaters* (2007). Producer Credits include: Holly Brook (forthcoming CD 2009), Micah Green (2008), *Spring Awakening* Original Cast Album (Universal 2007) and Chris Garneau (2006).

**ANNMARIE MILAZZO (*Vocal Arrangements*)** Composer/lyricist: *Pretty Dead Girl*, Sundance Film Festival. Vocal arranger: Broadway productions of *Spring Awakening* and *Next To Normal*, *Bright Lights*, *Big City* at The New York Theater Workshop, and the Paramount feature film, *The Marc Pease Experience*. AnnMarie is a Grammy nominated singer from The East Village Opera Company on Universal/ Decca.

**SIMON HALE (*String Orchestrations*)** After graduating from the University of London with an honors degree in composition, Simon Hale’s acclaimed solo album, *East Fifteen*, led to recordings with many artists, including George Benson, Simply Red, Jamiroquai and Björk. In 1996 he orchestrated Duncan Sheik’s first album, and their musical collaboration has continued ever since. Simon’s involvement with *Spring Awakening* marked his Broadway debut and the Tony Award for Best Orchestrations in 2007. He continues to work with Steven Soter and Duncan Sheik on other projects. For more information please visit [www.simonhale.co.uk](http://www.simonhale.co.uk).

## PRODUCTION STAFF

Producer . . . . . Barry Liebman  
Artistic Director . . . . . August Abatecola  
Lighting Technician . . . . . Melanie Leff  
Production Assistants . . . . . Jack Keane, Brooke Vogel  
Stage Crew . . . . . Jack Keane, Adriana Salvatore  
Theatre Manager . . . . . Stephen Wolf  
Program Design . . . . . Peggy Derevlany, Taconic Marketing

Yorktown Stage, Inc., Is A Not-For-Profit Theatre Corporation  
Yorktown Stage, PO Box 877, Yorktown Heights, NY 10598

Marc L. Saidel, Esq. and Sheryl M. Saidel, Esq.  
of

*Saidel & Saidel, P.C.* Attorneys At Law

P.O. Box 308 Yorktown Heights, New York 10598  
Tel # 914-736-6500 Fax# 914-736-6581

AND

All of The Merchants at Parkside Corner  
Shopping Center

**SERVING OUR YORKTOWN NEIGHBORS  
FOR OVER 30 YEARS**

Route 202 – Crompond Road, Yorktown Heights, New York

4 Seasons Organic Cleaners

Little Sorrento Restaurant

Go No Sen Karate

Parkside Wine & Liquor

Diana Burns Wetzel LCSW

North County Dental Care – Dr. Gary D. Simon

Balance Mind & Body Massage

A.S.A.P. Mortgage Corp

T & K Nails

Little Learners of Westchester

Edward Jones Investments

On My Toes Dance Academy

**Are proud to support  
Barry Liebman  
And  
THE YORKTOWN STAGE**

Yorktown's own slice of Broadway

Truly an asset to our Community

# THE POWER OF TRANSFORMATION

Your local CertaPro Painters® will put the **Power of Pro** to work for you. That's CertaPro's power to transform interiors with curated colors, rejuvenate exteriors with premium paints and stains, get the job done right, on time and within your budget. We also offer:

- **Pool painting and resurfacing**
- **Hardwood Floor refinishing services**
- **We install Garage Floors 20X stronger than epoxy**
- **Kitchen Cabinet painting and refurbishing services**

Schedule your appointment at

**CertaPro.com/Westchester**



We Feature Benjamin Moore  
Premium Paints and Stains

**914-245-2260**

**CertaPro Painters®**  
★★★★★

Each CertaPro Painters® business is independently owned and operated. Lic# WC-15781-H04



(SIDING/COLUMNS): Cloud Cover OC-25, Regal® Select Exterior  
(Low Lustre/CEILING) Flat (DOORS) Soft Gloss (WINDOW TRIM)  
Gray Owl OC-52, Regal, Select Exterior/Soft Gloss



(WALLS/CEILING): Cloud Cover OC-25, Regal® Select Matte  
(ACCENT WALL): Black Tar 2126-10, Regal® Select, Matte  
(CABINETS): Black Tar 2126-10, ADVANCE® Semi-Gloss